Suicidal Society



♡ 707	Share

Suicidal Society

I guess you remember how a few years ago, the media called everyone who refused to wear a mask or get vaccinated a 'grandma killer'. To protect the elderly, to save every minute of their lives – that was all what mattered.

Mattias Desmet is a reader-supported publication. To receive new posts and support my work, consider becoming a free or paid subscriber.

Type your email	Subscribe
-----------------	-----------

Here is something to think about: Last week, I stumbled upon an article in a Dutch mainstream newspaper which declared in a technical and deliberate way that the 'mysteriously persisting excess death' has certain advantages: it saves the state hundreds of millions of costs of taking care for old people. I checked my calendar. An April fools' joke maybe? No – it was no joke.

One could argue, of course, that this is just one article. What am I making a fuss about? Let me give you another example. A few weeks ago, the director of a government health insurance fund stated in an article published on the website of Belgian national television that euthanasia should be considered as a solution for the rapid ageing of the population. Exactly. Old people cost too much money. Let's kill them.

These too are the words of only one man. Yet such words are not printed in the newspapers in such a guileless way if there is not a certain tolerance for such messages in society.

Let's face it: some people want to get rid of the elderly. And these people look suspiciously lot like those who blamed you for being a heartless criminal when you suggested that the corona measures would do the elderly more harm than good.

Upon a closer examination, the sentimental 'protection of the elderly' during the corona crisis was rather cruel and absurd. For instance: why were the elderly dying in hospitals not allowed to see their children and grandchildren? Because the virus could kill them while they were dying?

Beneath the surface of the state's concern about the elderly lurks exactly the opposite: the state wants to get rid of the elderly. Soon there might be a consensus: everyone who wants to live beyond the age of seventy-five is irresponsible and egoistic – a grandson killer. At least these old bastards must pay a carbon tax.

And in the end, not only the old people have to die. Humans cause climate change – they are a detrimental virus proliferating on the surface of the earth. The planet would be better off without humans.

How did we come to this point? Is there an elite who used propaganda to make us think like this? There is much more than that.

Jacques Ellul taught us that, for propaganda to be successful, it must always resonate with a deep desire in the population. Here is what I think: society is suicidal. That's why it is more and more open to propaganda suggesting death is the best solution to our problems. That's why so many people sleepwalk into war with Russia; that's why so many people don't really care about the 'mysteriously persisting excess death' or even think 'it has certain advantages'.

And think about the corona measures: They wrecked the economy, destroyed the psychological well-being of people, ruined the health and wealth of children and adults, stripped us of our democratic rights. And all this without any reasonable degree of certainty that the measures would protect us from anything at all. Many people even participated in a quasi-ecstatic way in the corona measures.

That's exactly what characterizes ritualistic behavior: it has no pragmatic meaning, it demands a sacrifice of the individual, and it leads to a certain ecstasy.

The ritualization of death manifests in its most pure form in the global advance of the practice of state-controlled euthanasia or 'medically assisted dying'. More and more people wish to die, but they are not allowed to take the decision themselves or do it in their own way. Psychiatrists and psychotherapist are under increasing pressure to report every patient who expresses suicidal wishes. Subsequently, these patients can apply for euthanasia.

Should you want to die, you first have to go through a bureaucratic procedure which will determine whether they have the right to die; should this procedure decide you are eligible for dying, the state will kill you using the 'right' procedure.

The leaders of society, whether they know it or not, always have the function to orchestrate rituals. Man is a symbolic being, and society, in the first place, is a shared symbolic system and a shared symbolic-ritualistic practice.

Why do people participate in these state rituals of death? Through participating in rituals, an individual shows that its individual existence is less important than the collective existence. Rituals, in the end, are symbolic behaviors through which an individual transcends its individual existence.

Human beings need rituals. In particular when they feel disconnected and isolated. And that's exactly what most people feel in this era of the mechanist worldview: disconnected and isolated. Here's a quote of Aldous Huxley:

'During the past century the successive advances in technology have been accompanied by corresponding advances in organization. Complicated machinery has had to be matched by complicated social arrangements, designed to work as smoothly and efficiently as the new instruments of production. In order to fit into these organizations, individuals have had to deindividualize themselves, have had to deny their native diversity and conform to a standard pattern, have had to do their best to become automata. [...] People are related to one another, not as total personalities, but as the embodiments of economic functions or, when they are not at work, as irresponsible seekers of entertainment. Subjected to this kind of life, individuals tend to feel lonely and insignificant. Their existence ceases to have any point or meaning.' (Brave New World – Revisited).

The mechanist worldview pulverized society, it fragmented it into elementary particles, lonely like reed that does no longer sing in the wind. Never before humanity has been so much in need



Discover more from Mattias

A Substack by Mattias Desmet
Over 26,000 subscribers

Sian in

Type your email		
	Subscribe	
(Continue reading	>

of rituals. And never before it has ignored the importance of rituals as much as it does now. In a mechanist-materialist worldview, rituals are completely meaningless.

The entire madness of totalitarianism, with its limitless proliferation of bureaucratic rules, which in the end suffocates the entire society and proves extremely lethal, exactly boils down to this: it represents the return, in an excessive way, of a repressed Truth: the human being is a symbolic being, a being which needs rituals.



Mattias Desmet is a reader-supported publication. To receive new posts and support my work, consider becoming a free or paid subscriber.

Type your email...

Subscribe



707 Likes · 64 Restacks

234 Comments



Write a comment...



Asta Anna Engebretsen Ghee 9 hrs ago

It is both gratifying and terrifying to read your article because it is exactly what I thought was happening when I first realised what Covid was all about. The idea that human beings can be forced to take the pharmaceutical poisons that are killing us in so many different ways in the name of 'health care' is totally outrageous to someone of my age (79). Please continue your work and speak out. Thank you

 \bigcirc LIKE \bigcirc REPLY $\mathbin{\mathring{\ \ \, }}$ SHARE



RL Martin American Ketman 13 hrs ago

Catholics have long called it the "culture of death." I believe our "suicidal society" is the result of our refusal to accept and cherish life. It all starts with birth control and abortion. If life isn't sacred from the beginning, it's not sacred at the end.

1			and the same of th
https://www.usco	:b.org/prolife/	assisted-suici	de-euthanasia

 \bigcirc LIKE \bigcirc REPLY $\mathbin{\mathring{\perp}}$ SHARE

232 more comments			

 $\begin{tabular}{ll} @ \ 2024 \ Mattias \ Desmet \cdot \underline{Privacy} \cdot \underline{Terms} \cdot \underline{Collection \ notice} \\ \underline{Substack} \ is \ the \ home \ for \ great \ culture \\ \end{tabular}$